



toronto children's chorus
Elise Bradley, MNZM, Artistic Director

43rd Season ~ Year-End Online Concert

'Through the Looking Glass'



Featuring the Toronto Children's Chorus

KinderNotes

Preparatory Choir

Training Choirs I, II & III

Main Choir ~ Cantare, Chorealís & Chamber Choir

and the Toronto Youth Choir

Artistic Staff

Elise Bradley, MNZM, Artistic Director

Matthew Otto, Associate Artistic Director & TYC conductor

Judith Bean, Louise Lui & Linda Song, Associate Conductors

Allison Luff, KinderNotes Instructor

Kai Leung, Assistant Conductor, Toronto Youth Choir

Michel Ross & Matthew Otto, Collaborative Pianists

Guest Artists

Raneem Barakat, *mezzo soprano*

Bradley Christensen, *baritone*

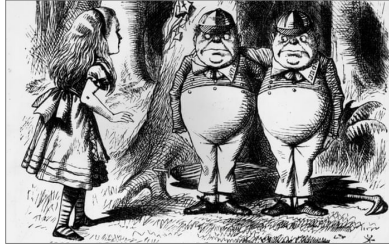
Dr. Jamie Drake, *percussion*

David Squire, *guitar*

Krisztina Szabó, *mezzo soprano*

Winona Zelenka, *cello*

Streaming Online ~ June 20-30, 2021



'Through the Looking Glass'

MAIN CHOIR & TORONTO YOUTH CHOIR

Baba Yetu, by Christopher Tin, arr. Roger Emerson

[Swahili adaptation of The Lord's Prayer]

TCC soloists: Clara-Maria Thaut, Grace Kos, Sofia Radenko & Samantha Weisdorf

TYC soloists: Celeste Thordarson, Annick Read, Dominic Eboña & Ariel Brookes

Jamie Drake, percussion / Michel Ross, piano

LAND ACKNOWLEDGEMENT

Ariel Brookes, Toronto Youth Choir

WELCOME MESSAGE

Elise Bradley, MNZM, Artistic Director

CHAMBER CHOIR

Haere mai nga iwi *[Welcome to all people from this land]*, by Te Whanau Wehi

Bella Allan-Moetaua, Kapa Haka mentor / David Squire, guitar

Yamo *['Mother' in Arabic]*, by Abdul Fattah Sukkar, arr. Shireen Abu Khader

Michel Ross, piano

Keep Your Lamps, trad. Spiritual, arr. André Thomas

André Thomas, piano / Dominic Eboña, percussion

CHORALE

Five Mystical Songs, by Ralph Vaughan Williams

1. Easter 2. I got me flowers

3. Love bade me welcome 4. The Call 5. Antiphon

Bradley Christensen, baritone / Matthew Otto, piano

HEAD CHORISTER MESSAGE

Gabrielle Moreau

PREPARATORY CHOIR

My Favourite Things, from *The Sound of Music*, by Richard Rodgers

Michel Ross, piano

TRAINING CHOIR II

Remember Me, from *Coco*,

by Kristen Anderson-Lopez & Robert Lopez, arr. Roger Emerson

Michel Ross, piano

[†]Text translations are provided on page 4

CANTARE

† Yo Le Canto Todo El Dia, by David Brunner
Michel Ross, piano

CAROLE ANDERSON SCHOLARSHIP

Messages from the TCC Board Chair Susan Astington
& Carole Anderson

TORONTO YOUTH CHOIR

Alleluja, from *Lobet den Herrn, alle Heiden*, BWV 230, by Johann Sebastian Bach
Winona Zelenka, cello / Matthew Otto, organ
Beau Soir [*Beautiful evening*], by Claude Debussy
Nora Popescu, piano
Christian Umipig, photography

CHOREALIS

Steppin' Out with my Baby, by Irving Berlin, arr. Kirby Shaw
Jennifer Swan, choreographer / Michel Ross, piano

CANTARE & CHOREALIS

Nuit d'Etoiles [*Starry Night*], by Claude Debussy
Michel Ross, piano

TRAINING CHOIR I

Ed the Invisible Dragon, by Donna Rhodenizer
Michel Ross, piano

TRAINING CHOIR III

The Lobster Quadrille, by David Eddleman, text by Lewis Carroll
Michel Ross, piano

KINDERNOTES, PREPARATORY CHOIR & TRAINING CHOIRS I, II & III

Puff, the Magic Dragon, by Peter Yarrow & Lenny Lipton
Michel Ross, piano

HEAD CHORISTER MESSAGE

Cassandra King

TORONTO YOUTH CHOIR

† Lao Raħal ʃoti, by Samir Shqer, arranged & introduced by Shireen Abu Khader
Raneem Barakat, mezzo soprano
True Colors, by Billy Steinberg & Tom Kelly, arr. Matthew Brown
Soloists: Paula Castillejo & Isaiah Yankech / Otto Popescu, piano

CHAMBER CHOIR

Weep No More, by David N. Childs
Michel Ross, piano
† Ständchen, Op. 135, by Franz Schubert
Krisztina Szabó, mezzo soprano / Michel Ross, piano

MAIN CHOIR

An Imaginary Menagerie, by Philip Norman
Michel Ross, piano

TORONTO CHILDREN'S CHORUS & TORONTO YOUTH CHOIR

+ Wairua Tapu, by Te Whanau Wehi
Bella Allan-Moetaua ~ Kapa Haka mentor
David Squire, guitar



TRANSLATIONS

Yo Le Canto Todo El Dia, by David Brunner

So I am moving with my heart, so I am leaving with a drum,
I sing to you all day long with affection and joy,
So I am leaving with a drum with affection and emotion.

Lao Raħal řoti, by Samir Shqer, arr. Shireen Abu Khader

If my voice departs, your voices will not...
I see tomorrow and my heart is with you...
If the singer dies, the song will remain...
Bringing together the broken and suffering heart.

Ständchen, Op. 135 [*Serenade*], by Franz Schubert

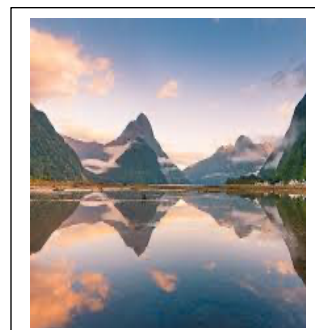
Creeping peace in the dark evening's quiet, are we here;
And with fingers softly bent,
Gently we knock on the loved one's bedroom door.
But now, our emotion rising,
with united voices loudly we call out:
'Do not sleep when the voice of affection speaks.'

Once a wise man with his lantern sought people near and far;
So much rarer, then, than gold are people who are precious to us.
And so, when friendship and love speak, do not sleep, friend, beloved!
But what in all the world's realms can be compared to sleep?

And so, instead of words and gifts, you shall now have rest.
Just one more greeting, one more word, and our happy song ceases;
Softly, softly we steal away again.

Wairua Tapu, by Te Whanau Wehi

Holy spirit embrace me. Holy Spirit from above,
Encase me in the precious gifts, give me your love.
This place of truth, teach me the things that are right.
Bathe me, cleanse me, to you goes the glory.
Holy Spirit embrace me. Holy Spirit embrace me.
Holy Spirit embrace me.



GUEST ARTISTS

RANEEM BARAKAT, Mezzo Soprano

Raneem Barakat is now in the fourth year of her Bachelor of Music, Music Performance, program at the University of Toronto, under the supervision of Dr. Darryl Edwards. As a soloist, she has performed with many orchestras, including the Syrian National Symphony. As a chorister, she has also been a member of the Arabs Philharmonic Choir, the University of Toronto's MacMillan Singers, and the Toronto Youth Choir. She is passionate about mixing oriental music and Maqams with Western music to create a unique fusion. Raneem also holds a Bachelor's degree in Pharmacy and Pharmaceutical Chemistry.

BRADLEY CHRISTENSEN, Baritone

Equally comfortable on concert and operatic stages, New Zealand-born baritone Bradley Christensen continues to earn praise for his "most well-rounded instrument...focused, rich, and sympathetically communicative" (Natasha Gautier, Ottawa Citizen). He received his Master of Music from the University of Toronto in 2015 and, in 2016, was invited by The Royal Conservatory of Music to hold one of seven Rebanks Family Fellowships. He has also furthered his studies with Opera on the Avalon, Highlands Opera Studio, and Opera North. Currently studying for his DMA in Voice Performance and Pedagogy at the University of Toronto, Bradley also maintains a busy performance schedule, including his acclaimed debut as the High Priest in Opera Atelier's recent production of Mozart's *Idomeneo*.

DR. JAMIE DRAKE, Percussion

Dr. Jamie Drake is a Toronto-based percussionist, drummer and composer. He received his DMA from the University of Toronto, where he studied with Dr. Aiyun Huang and Dr. Russell Hartenberger, and he also holds an ARCT in Piano Performance from the Royal Conservatory of Music. His solo and chamber performances have included premieres by Christos Hatzis, Elinor Armer and John Luther Adams. As a member of TorQ Percussion Quartet, he has performed numerous concerts, workshops and educational shows across Canada, the United States and Europe, and he has also been a soloist with the Toronto Symphony Orchestra, Orchestre Symphonique de Montréal, Buffalo Philharmonic, and Kitchener-Waterloo Symphony.

DAVID SQUIRE, Guitar

David Squire is Music Director of the New Zealand Youth Choir and a founding member of the New Zealand Association of Choral Directors. He completed his music qualifications at the University of Auckland, with an emphasis on conducting and composition, and has sung with many top choirs in New Zealand, including Voices New Zealand Chamber Choir and the V8 Vocal Ensemble. David has taught music in secondary schools for more than 25 years, directing choirs, orchestras, and bands, many of which have won local, national, and international awards. In 2011, he was awarded a New Zealander of the Year Local Heroes Medal for services to music education.

KRISZTINA SZABÓ, Mezzo Soprano

Mezzo soprano Krisztina Szabó is highly sought after in North America and Europe as an artist of supreme musicianship and stagecraft, and well known for her promotion and performance of contemporary Canadian works. Ms. Szabó, also a proud Alumna of the Toronto Children's Chorus (1982-88), holds an undergraduate degree from the University of Western Ontario and a postgraduate degree from the Guildhall School of Music and Drama in London. In 2020, after six years as a member of the voice faculty at the University of Toronto, she was named Assistant Professor of Voice and Opera at the University of British Columbia's School of Music in Vancouver.

WINONA ZELENKA, Cello

A graduate of the University of Indiana, Winona Zelenka joined the Toronto Symphony Orchestra in 2001 and is now Assistant Principal Cello. She is also a dedicated recitalist and chamber musician, as well as a proponent of new music, having performed two world premières of works written for her by Canadian composers Michael Pepa and Chris Paul Harman. In 2010, Ms. Zelenka released her first CD set of J.S. Bach's Six Suites for Solo Cello (Marquis Classics). It has received international acclaim, and in 2011 was nominated for a JUNO award in the category of Classical Album of the Year: Solo or Chamber Ensemble. She has also played the Bach Suites at the Stratford Summer Music Festival and performed solo works on stage with the National Ballet of Canada.

ARTISTIC STAFF

ELISE BRADLEY, MNZM, Artistic Director

Training Choir III, Main Choir, Chorale, Chamber Choir & Choral Scholars

A passionate musician, award-winning conductor, and internationally respected adjudicator and clinician, Elise Bradley served for many years as the Head of Department, Music at Westlake Girls High School in Auckland, New Zealand. She founded and conducted the school's renowned treble choir, Key Cygnetures from 1991-2007, and directed the New Zealand Secondary Students' Choir from 2001-2007, both of which won numerous national and international awards. In May 2018, Ms. Bradley was named a Member of the New Zealand Order of Merit (MNZM), a Royal Honour awarded in recognition of her services to Music.

Now completing its 14th year under the leadership of Elise Bradley, the Toronto Children's Chorus has won many competitions, recorded professionally and, since 1978, has represented Toronto on 31 international and seven national tours. The Chorus is internationally recognized for the high standard of its performances and its challenging repertoire which spans diverse cultures, languages, and traditions. Its latest CD, *Sounzscapes: From Our Lands*, directed by Elise Bradley, was named Outstanding Choral Recording by Choral Canada in 2014. In addition to her work as Artistic Director, Ms. Bradley receives many invitations to conduct and adjudicate choirs and present at conferences around the globe. This season, she has presented 'virtual' clinics and workshops, including nationally with Choral Canada and the new Bridge Choral Collective for youth choirs, and globally as a faculty member of the International Choral Academy, founded by Dr. Cristian Grases at the University of Southern California.

MATTHEW OTTO, Associate Artistic Director, Collaborative Pianist & Organist

Main Choir Cantare, Choreal, Chorale & Toronto Youth Choir

Matthew Otto is an innovative leader, educator, and collaborator. He serves as TCC's Associate Artistic Director where he conducts the Toronto Youth Choir, Choreal, Cantare and co-conducts Chorale. Committed to music education, Matthew co-founded the Toronto Youth Choir (TYC) as a space for innovation, inclusion, and musical excellence for youth and young adults. In April 2018, he led the TYC on its first international tour, travelling to New York City to sing in Carnegie Hall with The King's Singers. In June 2019, the TYC made its debut with the Toronto Symphony Orchestra, performing Carl Orff's *Carmina Burana* alongside the Toronto Mendelssohn Choir & TCC. The TYC is a founding member of Bridge Choral Collective, a consortium of Canadian youth choirs that offers innovative 'virtual' programming by internationally renowned artists.

Matthew is founder/artistic director of Incontra Vocal Ensemble, a project-based, professional-level chamber choir, and has served as Director of Music at a number of Toronto churches. He is in demand as an adjudicator and clinician, recently adjudicating choirs at the Toronto Kiwanis Music Festival. Matthew served as President of Choirs Ontario and as a board member of Choral Canada. He has actively contributed to many choral communities in the Greater Toronto area, including Pax Christi Chorale (Assistant Conductor, 2010-11), and the Toronto Mendelssohn Choir (Associate Conductor, 2011-13). Currently, Matthew is pursuing a Ph.D. in Music Education at the University of Toronto where he also teaches choral conducting and choral music education.

JUDITH BEAN, Associate Conductor - Preparatory Choir

Judith Bean holds a Bachelor of Music in Piano Performance, a Bachelor of Education in Vocal Music, and completed a Master of Arts in Community Music degree in 2018. She also holds a number of Kodály certifications and her musical studies continue to take her around the globe for conferences and workshops. With the Waterloo Region District School Board for close to thirty years, Ms. Bean teaches Kindergarten to Grade 6 vocal music, drama, and dance at Ryerson Public School in Cambridge. She is now in her ninth season as conductor of the Preparatory Choir.

LOUISE LUI, Associate Conductor - Preparatory Choir, Training Choirs I & III

Louise Lui graduated from the University of Melbourne with her Bachelor of Science and Bachelor of Arts degrees, and she also completed her Associate in Music, Australia (AMusA) in Piano Performance. After moving to Canada, Ms. Lui obtained her Bachelor of Education and Master of Education degrees from York University. She teaches music at Denlow Public School and is also a certified Orff Specialist and an Orff Teacher Training Course Instructor. She is highly involved in the Orff community in Toronto. The Toronto Children's Chorus welcomed Ms. Lui to the Artistic Staff in 2016.

LINDA SONG, Associate Conductor - Training Choirs I, II & III

Linda Song holds a Bachelor of Music in Piano and a Bachelor of Education, as well as advanced certifications in Early Childhood Music Education, Orff Schulwerk, and Kodály Pedagogy. Ms. Song teaches music to children in Grades 4 to 8 at Claude Watson School for the Arts and conducts many school choirs. She also instructs Kodály and Orff teacher training levels courses and vocal music AQ courses which are part of the Advanced Certification in Early Childhood Music Education via the Royal Conservatory of Music and Ryerson University. She is also a faculty member at the Royal Conservatory. Ms. Song joined the TCC Artistic Staff in 2016.

ALLISON LUFF, KinderNotes Instructor

Allison Luff is an accomplished pianist and early childhood educator. Originally from Regina, Ms. Luff has pursued her music education in Canada, the United States, Germany and Hungary. She holds a double Master's degree in Music Education and Music Performance from Western University and, in 2018, she received a Diploma in Kodály Music Education, with specialization in Piano Pedagogy, from the Kodály Institute of the Liszt Ferenc Academy of Music in Hungary. In addition to being an accomplished soloist, Ms. Luff has performed art song by Liszt and Kodály and has also published a thesis on composer Charles Ives. She became TCC's KinderNotes Instructor in 2019.

KAI LEUNG, Assistant Conductor - Toronto Youth Choir

Kai Leung recently graduated with a Bachelor of Music in Voice and Composition from the University of Toronto. He is Artistic Director of Concreamus Chamber Choir and the Mississauga Summer Chorale, Apprentice Conductor of the Orpheus Choir of Toronto, Assistant Conductor of the Toronto Youth Choir, and Assistant Conductor and Composer in Residence at St. Clements Church. He also sings with several choirs, including Incontra Vocal Ensemble and Octava Vocal Ensemble. In addition, Kai enjoys working as an audio engineer and video editor, using his multi-disciplinary skills to find creative intersections between musical creation, the choral arts, teaching and technology.

COLLABORATIVE PIANISTS

MICHEL ROSS, Training Choirs & Main Choir

Michel Ross holds a Master of Music in Collaborative Piano from the University of Toronto and currently teaches Music with the Toronto District School Board. Mr. Ross was accompanist for the Toronto Children's Chorus Main Choir from 2011 until 2017, touring with the Chamber Choir to Brazil and Argentina (2011), Sweden (2012), South Africa (2013), Halifax (2014), Russia, the Baltics and Poland (2015), Boston and New York City (2016) and The Bahamas (2016). The Chorus was thrilled to welcome him back as Main Choir accompanist in 2019 and, this season, he has prepared rehearsal and click-track accompaniments for almost every piece being performed by the choirs.

NORA POPESCU, Member - Toronto Youth Choir

Nora Popescu began piano lessons at the age of three and, since the age of 10, she has studied with Lydia Wong at the University of Toronto. She attended Claude Watson School for the Arts and Earl Haig Secondary School, garnering graduate awards including Musician of the Year and the University Women's Club Award of North York. Nora has also won many awards and scholarships in the Toronto Kiwanis and North York music festivals. A dedicated member of the TCC from 2009 to 2019, Nora toured to Russia and the Baltics, Poland, the United States, Spain, Newfoundland, New Zealand and Australia. Now completing her first year of undergraduate piano studies with Ilya Poletaev at McGill University, Nora continues to be part of the 'virtual' Toronto Youth Choir this season.

OTTO POPESCU, Member - Toronto Youth Choir

Otto Popescu started piano studies at the age of 3 and was a student of Dr. Asher Armstrong at the University of Toronto for six years. He has performed across Ontario as a soloist, accompanist, chorister, violinist, and organist. Now a Grade 12 piano major in the Claude Watson program at Earl Haig Secondary School, Otto has won numerous awards and scholarships, including First Prize at the Canadian Music National Competition and at the Ontario Music Festival Provincials. He has twice received the Sean Crader MacDonald Memorial Award. Otto joined the Toronto Children's Chorus in 2010 and has been a member of the Toronto Youth Choir since 2017. He plans to continue his studies in Piano Performance at McGill University in the fall.

CONCERT AND AUDIO/VISUAL PRODUCTION

Dominic Eboña, a dedicated chorister in the Toronto Children's Chorus from 2005 to 2010, is now TCC's Director of Operations. He also leads the choir's technical team, which has worked tirelessly throughout this season to edit and synchronize each singer's individual audio and video recordings to create our virtual performances. Working alongside Dominic are fellow TYC choristers and technical wizards, **Kai Leung** (audio and video; bio on page 7) and **Wesley Hui** (audio production). Wesley is about to enter first year of his Masters in Opera Performance at the University of Toronto, under the tutelage of Dr. Darryl Edwards. He recently performed in U of T's production of *Le Nozze di Figaro* and, this season, he has appeared in (and prepared the audio/video for) several productions with the Centre for Opera Studies and Appreciation (COSA).

MAIN CHOIR CHORISTERS

Choral Scholars

Elise Bradley, conductor

Lucas Dao
Sophie Daum*
Matthew Dennis*
Catherine Fullerton*
Laura Fullerton
Cassandra King*
Grace Kos*
Victoria Kung
Gloriann Lobo
Teagan MacFarlane
Ellie MacKinnon
Gabrielle Moreau*
Jeremy Ngai
Alice Quan
Arjun Satkunaratham
Alice Sedgwick
Alexandra Skira
Clara-Maria Thaut*
Miranda Zhao
**Head Choristers*

Chamber Choir

Elise Bradley, conductor

Jay Baghbanan
Christina Baksay
Sarah Carnat
Irene Chatzimichail
Kadeyn Cho
Max Cohen
Lucas Dao
Sophie Daum
Matthew Dennis
Catherine Fullerton
Laura Fullerton
Neve Hanchard
Simone Hedley
Paul Karras
Veronika Keras
Cassandra King

Mirabella Kolodkin
Jacob Kooiman
Grace Kos
Victoria Kung
Kiera Lewiecki
Gloriann Lobo
Teagan MacFarlane
Ellie MacKinnon
Melody Mansoori
Hannah Marshman
Gabrielle Moreau
Jeremy Ngai
Alice Quan
Sofia Radenko
Arjun Satkunaratham
Alice Sedgwick
Isla Shapiro
Alexandra Skira
Liepa Spakauskas
Clara-Maria Thaut
Samantha Weisdorf
Olivia Winters
Eileen Xiong
Miranda Zhao

Chorealis

Matthew Otto, conductor

Sarah Abai
Mercurius Bassilious
Laetitia Bradley
Alessandro Canto-Cubas
Finley Fearnall
Jula (Junle) He
Danica Henry
Esme Kirkwood
Karen (Tongfei) Kuang
Eva Kulic
Raideen Kusano
Katherine Lau
Ava Masoudian
Elijah Volkov

Leah Wright
Linda Xu
Annie Yan
Ethan Yang
Lucy Yang

Cantare

Matthew Otto, conductor

Anzu Chavel
Cecilia Cheng
Alina Du
Ashlynn Emmanuel
Emma Gao
Maya Girma
Claire Hao
Gloria Harton
Sophie Jolivet
Sadie Kennedy
Evan Klein
Ana Sofia Laroche-Guerrero
Simone LeBreton
Molly Li
Cecilia Liu
Olivia Lyu
Aveen Masoudian
Jason Moon
Owen Peeters
Andrew Shapiro
Victoria Smith
Edmund Ta
Melanie Tao
Jarvis Tomassini
Grace Wang
Caitlynn Woo
Nathan Xue
Trinity Xue
Tracy Yim
Lucas Yin
Jia Yoon
Cynthia Zhao

TRAINING CHOIR CHORISTERS

TRAINING CHOIR III

Elise Bradley, Louise Lui, Linda Song, conductors

Raya Bahadori
Jacob Carnat
Nathan Chau
Scarlett Coelho
Isaiah Coleman
Finn Crix
John Di Ciommo
Frances Fost
Elizabeth Fullerton
Elaine Huang
Maya Jain
Helen Jiang
Ivy Jiang
Kyra Jiang
Lauren Lee
Simone Lee
Stella Lim
Sophia Liu
Raya Loewen
Jaya Lomaga
Mary McRae
Nikhil Pisharoty
Emma Radforth Kruck
Keshava Ranganathan
Chloe Stebbing
Kaitlin Stebbing
Maya Strijewski
Jacob Waisman
Mia Xu
Simona Yang
Zephyr Yong
Matthew Zielenski

TRAINING CHOIR II

Linda Song, conductor

Aaron Alvarado
Ella Assiah
Shayan Azimi
Sophie Bao
Stavros Bassilious
William Cui
Ruhee Damani
Anders Frejd
Meredith Ganpaul
Alicia Gao
Elizabeth He

Richard Hu
Sonia Kamnitzer
Austin Lee
Owen Lee
Yuri Lee
Minnah Lim
Alice Liu
Hermione Luk
Norah MacLarkey
Veronica Mei
Surina Naidoo
Ustyna Ozerianska
Andrea Palmieri
Isabella Pang
Victoria Pazzano
Nayanne Rayner
Jonas Schneider
Lilah-Eve Solomon
Anna Tong
Sapphire Torgerson
Alvin Wang
Madeline Wharton
Emma Wong
Davina Xing
Victoria Xiong
Anabelle Yang
Esther Yang
Ashlynn Zhu

TRAINING CHOIR I

Louise Lui & Linda Song, conductors

Ethan Ahn
Stella Buckler
Amelia Chau
Maya Chernyavsky
Victoria Chu
Leemin Chung
Jenna He
Victoria Hsiang
Olivia Kim
Olivia Laurie Leguia
Chengwei (Will) Li
Demi Liang
Emma Lin
Yuming Lu
Jessica Mei
Emmett Mills
Andrew Yang Muhlbacher

Lexi Orellana
Miyoteh Pechawis
Melody Raghizadeh
Pia Ravi
Daniel Shi
Michelle Svab
Eirini Veneris
Jessica Wang
Shuchang Yang
Rahee Yu
Wendy Zhao
Norbert Zhu

PREPARATORY CHOIR

Judith Bean & Louise Lui, conductors

Benjamin Chen
Eva Chen
Ian Choi
Norah Foo
Astrid Frejd
Oliver Goetz
Vincent Gu
Corina Hu
Henry Hu
Mario Jiang
Macy Jin
Sherlyn Jin
Sarah Ju
Matteus Kolodkin
Rachel Lamanna
Logan Laurie Leguia
Evan Li
Danica Ling
Mila Morales
Chloe Park
Vera Fuer Shou
Xavier Szeto-Marshall
Emily Wisniewski
Terence Yang

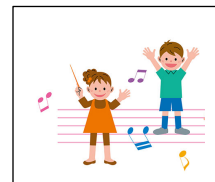


KINDERNOTES 2 CHORISTERS

Allison Luff, Instructor

Monday Class: Nico Francisco, Patrick Keyes-Ho, Ambrose Li, Ashley Lin, Ravi Anju, Nadia Sapeha, Ida Schneider, Koen Yang & Diana Zhou

Wednesday Class: Zachary Bedward, James Billinger, Jayne Cheung, Julianna Drinkwalter, Dominique Palmieri, Alexander Tang & Justin Wu



TORONTO YOUTH CHOIR

Matthew Otto, conductor

Kai Leung, assistant conductor

Alice Atell

Ariel Brookes

Zachary Brookes

Paula Castillejo

Shannon Churm

Arjun Deckha

Emma Duke

Dominic Eboña

Cole Fleming

Stefan Hansen

Wesley Hui

Victoria Ioanidis

Madeleine Kerbler

Siobhan Knowles

Andre Lendor

Kai Leung

Christine Li

Gabriela Martins

Morgan Moore

Nora Popescu

Otto Popescu

Annick Read

Kirsten Read

Zoe Renglich

Arieh Sacke

Celeste Thordarson

Erin Tsang

Isaiah Yankech

Nathan Yankech

Frank Yu

ACKNOWLEDGEMENTS

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FUNDED BY
THE CITY OF
TORONTO



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



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Sincere appreciation is also extended to:

Dominic Eboña, concert production; Dominic Eboña & Kai Leung, video production

Dominic Eboña, Wesley Hui, Kai Leung & Matthew Otto, audio production

Gary Leung, ChoralNation online platform

Guest Artists: Dr. André Thomas [recorded in December in Connecticut], Raneem Barakat,

Bradley Christensen, Dr. Jamie Drake, David Squire [recorded in Auckland],

Krisztina Szabó [recorded in Vancouver], and Winona Zelenka

Bella Allan-Moetaua [Kapa Haka, recorded in Auckland]

Michel Ross, collaborative pianist, & Kelsey Taylor, repertoire recordings

Dr. Darryl Edwards, vocal consultant; Jennifer Swan, choreographer

Jodie Sargent, coordinator of volunteers; Jackie Stothers, uniforms

Jean Ashworth Bartle Bursary Fund donors; Janet Fleet, donor of TCC's grand piano

Main Choir 'Choral Connect' Speaker Series donors

Toronto Children's Chorus Board of Directors

Toronto Children's Chorus, 26 Delisle Avenue, Toronto, ON M4V 1S5
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