



YOUNG WOMEN'S  
CHORAL PROJECTS  
— OF SAN FRANCISCO —

# Holiday Horizons

**SATURDAY, DECEMBER 16, 2023 • 4:00PM**  
**CALVARY PRESBYTERIAN CHURCH, SAN FRANCISCO**



# Welcome from the Artistic Director

Dear friends,

Welcome to *Holiday Horizons*, the Young Women's Choral Projects' annual winter concert! This season, which I have entitled **On the Horizon**, marks the start of a new journey for our community, and for me as your new Artistic Director, one filled with so many possibilities.

As a music educator, I believe strongly in providing the very best opportunities for the next generation of choral artists. Our choristers are so fortunate to be collaborating with such top-notch performers in today's program! In a special way, I welcome colleague and friend Dr. Bradley Christensen as our featured guest baritone soloist in the *Fantasia on Christmas Carols*. I also welcome Melissa Kleinbart on violin and her outstanding group of musicians. Melissa is a member of the San Francisco Symphony, and the mother of one of our YWC choristers. I know that their presence will elevate this afternoon's performance!

For me, this festive season conjures up so many emotions, deeply grounded in family, friends, traditions, and music-making. Any Holiday celebration is not complete without music, and today's program features a combination of many favorites with new and eclectic works. *Holiday Horizons* features each of our outstanding YWCP ensembles and provides an opportunity to not only celebrate our choristers' artistry, but to embrace hope, joy, and light as radiated through their gift of song. It is my hope that you experience this joy and continue to radiate their light throughout the year.

Wishing you and your loved ones a wonderful Holiday season!

Happy Holidays,



Matthew Otto, Ph.D.  
Artistic Director

## LAND ACKNOWLEDGEMENT

We wish to acknowledge that we gather on the unceded ancestral homeland of the Ramaytush Ohlone, the original peoples of the San Francisco Peninsula. The area comprising the City and County of San Francisco was originally inhabited by the Yelamu, an independent tribe of the Ramaytush Ohlone peoples. We affirm their sovereign rights as First Peoples and pay our respects to their ancestors, elders, and relatives. We also recognize that, as settlers, we continue to benefit from living and working on their traditional homeland. We are grateful for the opportunity to make music on this land. YWCP strives to deepen our own understanding of local Indigenous communities and ways of knowing, uplift contemporary Indigenous voices and cultures, and reframe our responsibilities to land and community.

# Holiday Horizons

Saturday, December 16, 2023 - 4:00pm

**Arietta Singers, Prelude Chorus, Allegro Chorus, Vivo Chorus, Young Women's Chorus**

**with special guests:**

**Bradley Christensen, baritone soloist**

**Melissa Kleinbart, principal violin**

**Daniel Carlson & Jennifer Hsieh, violins**

**Joy Fellows, viola | Amos Yang, cello | Charles Chandler, double bass**

**Guy Piddington, trumpet | Marty Thenell, percussion**

Christmas Morn

Eleanor Daley (b. 1955)

*All YWCP Choirs | Margaret Halbig, organ*

*Gemma Arguelles, conductor*

Land Acknowledgement & YWC Senior Reflection – Sadie Oliver

Fantasia on Christmas Carols

Ralph Vaughan Williams (1872-1958)

arr. Matthew Otto (b. 1985)

*Bradley Christensen, baritone*

*Vivo Chorus & Young Women's Chorus | Orchestra*

*Matthew Otto, conductor*

To Music

German Folk Song, arr. Betty Bertaux (1939-2014)

New Year Carol

Benjamin Britten (1913-1976)

Solstice

Randall Thompson (1899-1984)

*Prelude Chorus | Jefferson Packer, piano*

*Katie Jenks, conductor*

Laughing Song

John Helgen (b.1957)

First Snow

Reginald Unterseher (b. 1956)

Gatatumba

Trad. Andalusian Villancico, arr. Ruth Morris Gray (b. 1961)

*Allegro Chorus | Jefferson Packer, piano*

*Samantha Maas-Baldwin, conductor*

Winter Stars

Cristi Cary Miller (b. 1959)

*Arietta Singers, Prelude Chorus & Allegro Chorus | Jefferson Packer, piano*

*Samantha Maas-Baldwin, conductor*

Sing-Along Carol: Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy (1809-1847)

arr. Sir David Willcocks (1919-2015)

*All YWCP Choirs | Orchestra*

*Andrew Hahn, guest conductor*

Hark! the herald angels sing  
Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.  
Hark! the herald angels sing  
Glory to the newborn King.

Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see:  
Hail, th'incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! the herald angels sing  
Glory to the newborn King.

Hail the heav'n-born Prince of Peace!  
Hail the Son of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! the herald angels sing  
Glory to the newborn King.

Gesù Bambino

*Bradley Christensen, baritone*

Pietro Yon (1886-1943)



# The Performers

## Arietta Singers

Fiammetta Cheng  
Erin Chun  
Alessandra Church  
Maddie Friedland  
Ellie Hong  
Phoenix Janeway

Gigi Kulkarni  
Alana Lee  
Avery Lee  
Maren Mullens  
Kiara Otis  
Sophia Williams

## Prelude Chorus

Ada Bach-y-Rita  
Kaia Bartelme  
Ahinsa Buck  
Lumina Carroll  
Katherine Christensen  
Aurelia Cinader  
Ellis Conrad  
Poppy Cotsen  
Maria Eid  
Caroline Garcia  
Emma Glikman

Matylda Gundlach  
Emilia Jansson  
Bianca Kellogg  
Piper Nelson  
Claire Rollow  
Celina Sadchev  
Lena Schlenker  
Phoebe Shalek  
Eve Shappell  
Viva Young Maguire

## Allegro Chorus

Quinn Benitez  
India Celecia  
Sejal Datar  
Zoe Dworman  
Nayana Gupta  
Stella Hahn  
Emmeline Janus  
Chloe Lagomarsino  
Alyssa Lee

Ariana Lee  
Jade Mitchell  
Opal Pater  
Cana Quinn  
Jessamine Quinn  
Téa Russo  
Avery Schlosser  
Eliza Zarzecki

## Vivo Chorus

Beatrice Appler  
Mei Chung  
Amira Davies  
Katherine Hansch  
Hyonia Kottas  
Zara Loganaathan  
Adabella London  
Isabella Ma  
Maeve Minner

Willa Nathanson  
Niah Noorani  
Anna Nordeson  
Beatrix Oliver  
Elise Robinson  
Rowan Stepanian  
Olive Sullivan  
Scarlet Villanueva

## Young Women's Chorus

Noemi Barbagli<sup>o</sup>  
Lena Beer  
Amelia Cheung  
Alex Cohen  
Imogen Cornes  
Zoë Cort <sup>‡</sup>  
Nola Evans  
Chloe Faison <sup>★</sup>  
Camille Fanvu

Charlotte Fanvu  
Lily Galante<sup>★</sup>  
Rowan Gleser  
Anna-Sophia Gruzman  
Aria Gupta<sup>o</sup>  
Cecilia Heath <sup>★</sup>  
Beatrice Hord  
Nora Hunter  
Hilde Kirsch Kutz

Lydia Kleinbart  
Heron Lundeen <sup>◇</sup>  
Claire Malaney-Lau  
Kalpana Narlikar <sup>★</sup>  
Amelie Nordström<sup>o</sup>  
Eve Genie Nudd  
Sadie Oliver <sup>★</sup>  
Catherine Ong <sup>★</sup>  
Saskia Petitt

Laura Petrocelli  
Aria Ramsinghani<sup>o</sup><sup>‡</sup>  
Kären Rindal  
Jodie Rivera<sup>o</sup><sup>◇</sup>  
Hazel Robinson  
Naomi Williams  
Sarah Wolfe <sup>★</sup>  
Audrey Wong <sup>★</sup>  
Sophienne Yuen

<sup>‡</sup>Chorus Manager   <sup>★</sup>Section Leader   <sup>◇</sup>Music Librarian   <sup>o</sup>Training Choir Rehearsal Assistant

# Notes, Texts & Translations

## **Gatatumba**

*Gatatumba, tumba, tumba  
Con panderas y sonajas,  
Gatatumba, tumba, tumba,  
No te metas en las pajas,  
Gatatumba, tumba, tumba,  
Toca el pito y el rabel,  
Gatatumba, tumba, tumba,  
Tamboril y cascabel.*

Gatatumba, tumba, tumba  
With tambourines and rattles,  
Gatatumba, tumba, tumba  
Do not get into the straws,  
Gatatumba, tumba, tumba  
Play the whistle and the rebec,  
Gatatumba, tumba, tumba  
Drum and bell.

## **Gesù Bambino**

*Nell'umile capanna  
nel freddo e povertà  
è nato il Santo pargolo  
che il mondo adorerà.*

In the humble hut,  
In cold and poverty  
The Holy infant is born,  
Who the world will adore.

*Osanna, osanna cantano  
con giubilante cor  
i tuoi pastori ed angeli  
o re di luce e amor.*

Hosanna, hosanna, sing  
With a joyous heart,  
Your shepherds and angels,  
O King of light and love.

*Venite adoremus  
venite adoremus  
venite adoremus  
Dominum.*

Come let us adore,  
Come let us adore,  
Come let us adore  
The Lord.

*O bel bambin non piangere  
non piangere, Redentor!  
la mamma tua cullandoti  
ti bacia, O Salvator.*

O beautiful boy do not cry  
Do not cry, Redeemer!  
Your mother cradles you,  
Kisses you, O Savior.

*Osanna, osanna cantano  
con giubilante cor  
i tuoi pastori ed angeli  
o re di luce e amor.*

Hosanna, hosanna, sing  
With a joyous heart,  
Your shepherds and angels,  
O King of light and love.

*Venite adoremus  
venite adoremus  
venite adoremus  
Dominum.*

Come let us adore,  
Come let us adore,  
Come let us adore  
The Lord.

*Ah! venite adoremus  
Ah! adoremus Dominum  
venite, venite*

Oh! Come let us adore,  
Oh! Let us adore the Lord,  
Come, come,

*venite adoremus  
adoremus  
Dominum.*

Come let us adore,  
Let us adore  
The Lord.

### **Jubilate Deo**

*Jubilate Deo, omnis terra:  
servite Domino in laetitia.  
Introite in conspectu ejus, in exultatione.  
(Psalm 100:1)*

O be joyful in the Lord, all ye lands:  
serve the Lord with gladness,  
and come before his presence with a song.

### **La Petite Fille Sage**

*La petite fille sage est rentrée  
de l'école avec son panier.  
Elle a mis sur la table les assiettes  
et les verres lourds.  
Et puis elle s'est lavée à la pompe de la cour  
Sans mouiller son tablier.  
Et si le petit frère dort dans son petit lit cage,  
Elle va s'asseoir sur la pierre usée  
Pour voir l'étoile du soir.*

The wise little girl came home  
from school with her bag.  
She put the plates on the table  
and the heavy glasses.  
And then she washed herself at the pump  
In the square without wetting her apron.  
And as soon as her little brother was asleep in his cot,  
She went to sit on the worn stone  
To watch the evening star.

### **Dobru Noc**

*Dobru noc, má milá,  
Dobru noc, dobre spi,  
nech sa ti snivajú o mne sny.*

Good night, my dear,  
Good night, sleep well,  
Let your dreams be about me.

### **Karitas à Four**

Dr. Zanaida Stewart Robles is an award-winning Black American female composer, vocalist, and teacher. She is a fierce advocate for diversity and inclusion in music education and performance. Authentic interpersonal connection and relationship-building are core principles of her teaching and performance methods. Born, raised, and educated in Southern California on the occupied lands of the Gabrielino-Tongva people, she is in demand as a composer, vocalist, clinician and adjudicator for competitions, festivals, and conferences related to choral and solo vocal music.

In this arrangement, Stewart Robles utilizes the original chant by Hildegard von Bingen – much beloved among YWC given its long history with founder Dr. Susan McMane. Each voice part takes up the melody at a different time, and the effect is entrancing as the listener gravitates from voice part to the next.

*Karitas habundat in omnia,  
de imis excellentissima  
super sidera  
atque amantissima in omnia,  
quia summo regi osculum pacis dedit.*

Charity abounds in all,  
from the depths exalted and excelling  
over every star,  
and most beloved of all,  
for to the highest King the kiss of peace she gave.

### **Christe eleison**

*Christe eleison.*

Christ, have mercy on us.



# Biographies

**The Young Women's Choral Projects of San Francisco** transforms the lives of young women through exceptional artistry in choral performance, and brings the expressive power of their music to the community, the nation, and the world. Founded in 2012 by Dr. Susan McMane, and now led by Artistic Director Dr. Matthew Otto, YWCP includes six levels of choral experience for young women ages 4-18 from across the San Francisco Bay Area. Through YWCP, participants of richly diverse socio-ethnic backgrounds find their voices as singers, artists, and women in a nurturing environment that empowers them to achieve artistic and personal excellence.

**Arietta Singers** is YWCP's non-auditioned singing class for girls ages 6-8. This class emphasizes a foundation for healthy singing while engaging the whole child in fun, interactive musical learning. Using a Kodály-inspired curriculum, class members build basic musicianship skills and vocal technique while actively engaging their minds, bodies, and voices in folk songs and dances, music games, and unison choral music.

**Prelude Chorus** is YWCP's beginning level of choral training, for girls in grades 2-6. Through a Kodály-based music education curriculum, Prelude choristers learn healthy vocal production, music theory and performance expertise. Prelude Chorus sings repertoire in many styles, explores dances and games from around the world, and learns to sing beautifully in unison and two-part harmony.

**Allegro Chorus** is comprised of young women in grades 4-8. Members of the ensemble receive vocal and musical training through a Kodály-based curriculum that includes music theory, ear-training, sight-reading, vocal technique, and performance skills. Allegro Chorus sings a wide variety of music in many styles and languages and performs occasional bookings.

**Vivo Chorus**, the most advanced level of YWCP's training program, is for girls in grades 6-12. In Vivo Chorus, singers learn advanced sight-singing skills, and study complex music theory and ear training. Vivo choristers continue to develop their vocal skills to produce a free, strong, resonant voice, and occasionally have the opportunity for group and private voice lessons with a professional teacher within the rehearsal. They perform 4-6 times a year, and represent YWCP in outside bookings.

**The Young Women's Chorus of San Francisco** is the premier ensemble of the Young Women's Choral Projects. The Chorus comprises singers ages 12-18, and has been praised for its beauty of sound, stellar musicianship, and dynamic programming. Acclaimed in the *American Record Guide* for its "refined and beautifully controlled singing," the Young Women's Chorus has also won many competitive, national awards including the American Prize in Choral Performance, the Margaret

Hillis Award for Choral Excellence, the Dale Warland Singers Commission Award from Chorus America and American Composers Forum, and the ASCAP Adventurous Programming Award. Recent activities include a debut performance at Carnegie Hall in 2018; concert tours to South Africa (2019), France (2022), and Argentina (2023); the premiere of the opera *Abraham in Flames* in 2019; and performances with the London Philharmonia Orchestra and the San Francisco Symphony. Performing repertoire from early music to contemporary selections, the Chorus annually performs a professional series of concerts in the Bay Area, and commissions new works by leading composers.



**Artistic Director Dr. Matthew Otto** is an award-winning Canadian conductor, educator, and collaborator. From 2010-2023, he served on the faculty of the world-renowned Toronto Children's Chorus, including as Director of Education and Interim Artistic Director. In addition to conducting several ensembles, he oversaw their choral curriculum, educational outreach programs, and conductor apprentice program. In 2013, he co-founded the Toronto Youth Choir (TYC) to offer a space for innovation, inclusion, and musical excellence to youth and young adults ages 14-30. During his tenure, the TYC performed with The King's Singers, Irish Youth Choir, Choir of Trinity College Melbourne, *musica intima*, Missouri State University Chorale, Toronto Mendelssohn Choir, and the Toronto Symphony Orchestra.

As a strong advocate for the choral arts in Canada, Matthew was President of Choirs Ontario, a board member of Choral Canada, and a founding member of Bridge Choral Collective. He has worked extensively as a guest conductor, lecturer, clinician, and adjudicator. In 2016, Matthew co-organized Chorus America's Choral Management Institute in Toronto and served on its faculty.

Matthew has led performances of Handel's *Messiah*, Mozart's *Requiem*, *Mass in C Minor* and *Coronation Mass*, Bach's *St. John & St. Matthew Passions*, and has prepared choruses for Helmuth Rilling, Peter Oundjian, Masaaki Suzuki, Donald Runnicles, Nicholas McGegan, Bramwell Tovey, and Rafael Frühbeck de Burgos. Passionate about music's role in Western liturgy, Matthew has served as music director at several Toronto churches, most recently Christ Church Deer Park. From 2020-2023, he was a lecturer in Choral Music Education at the University of Toronto and, in 2022, directed their Soprano-Alto Chamber Choir.

Matthew holds a Bachelor of Music in Composition, Master of Music in Conducting, and Ph.D. in Music Education. His doctoral dissertation is entitled "*Let the Music Win!*" *Towards a Re-imagined Choral Pedagogy: A Phenomenological Case Study of Chorister Experience at the Toronto Children's Chorus*, and traces the impact of high-level choral singing on youth.



**Associate Artistic Director and Allegro Chorus, Arietta Singers, and Dolce Singers Director Samantha Maas-Baldwin** has been teaching music in the Bay Area for over 10 years. After graduating from San Francisco State University with a Bachelor of Music in Music Education with an emphasis in classical voice, Samantha earned her California Teaching Credential and became the director of music at San Marin High School in northern Marin, leading many choral and instrumental ensembles. In the spring of 2014, Samantha earned a Master of Music in Music Education with Kodály Emphasis from Holy Names University. While earning her Master's, Samantha also studied advanced vocal pedagogy with Eric Howe.

As an elementary and middle school music educator and Kodály specialist, Samantha has worked as a general music teacher and choir director for children's choirs and public schools in the North and East Bay.

**Vivo Chorus Director Gemma Arguelles** celebrates over thirty years of service as a music educator and choir director in Bay Area institutions and in the Philippines. She serves as adjunct music lecturer at the renowned Kodály Center at Holy Names University in Oakland, and currently teaches PreK- 4 music and directs the elementary choruses at The Nueva School in Hillsborough. Recognized for her long career of excellence in teaching and service to music education, Gemma was honored with the 2017 Organization of American Kodály Educators (OAKE) Outstanding Educator award. She is a frequent presenter at local and national professional conferences and has led workshops for music organizations including OAKE, ACDA, NAFME and professional music organizations in the Philippines.



Gemma earned her Master's degree in Music Education with Kodály Emphasis from Holy Names University and Bachelor's degrees in Music Education and Choral Conducting from the University of the Philippines. She has completed all course work for PhD in Music Education at the University of Oklahoma.



**Prelude Chorus Director Katie Jenks** recently began teaching in the Oakland Unified School District with TK-5th graders. With an undergraduate degree in Music Education from New York University, she received her master's degree in Music Education with Kodály Emphasis from Holy Names University in 2020 and her credential from San Francisco State University in 2021. She is originally from the East Coast and grew up as a member of Fairfield County Children's Choir in Connecticut.



**Young Women's Chorus Assistant Conductor Sian Wittke** has a degree in Music Education with an emphasis on Choral Conducting from Berklee College of Music. Sian began teaching music in Boston in 2014 and was the choral director at Orchard Gardens School for two years before moving back to the Bay Area. She has worked with the Boston Children's Chorus as well as the Oakland Youth Chorus, and was YWCP's Choral Fellow in the 2017-18 season. Sian was the music director at San Francisco's Adda Clevenger School for the past four years, and now teaches at Hamlin School.

**Pianist Dr. Margaret Halbig** moved to the Bay Area in 2011 and joined the accompanying and vocal coaching staff at the San Francisco Conservatory of Music. An advocate of new and contemporary music, Margaret has been the pianist for the New Music Collective, Wild Rumpus, since its inception in 2011. Margaret is also the pianist for Frequency 49, a wind and piano chamber ensemble exploring the interdependent relationship between color and sound unique to this combination of instruments. In summer 2016, Margaret joined the faculty of the Bay Area Vocal Academy, providing comprehensive vocal training to young singers, as coach and pianist.



Margaret earned her DMA from the University of California, Santa Barbara, under the tutelage of Robert Koenig and also holds performance degrees from the University of Missouri, Kansas City Conservatory, and University of Evansville, Indiana. Her primary teachers include Jonathan Feldman, Robert Weirich, and Anne Fiedler.



**Pianist Jefferson Packer** has been active as a collaborative pianist and baritone since moving to San Francisco over two decades ago. As the bass soloist at Calvary Presbyterian Church, he leads sectionals from the keyboard in addition to his singing duties. He was a staff accompanist at Santa Clara University, and has done accompaniment work for the San Francisco Symphony, Philharmonia Baroque Orchestra, and Pocket Opera, as well as multiple recitals with singers and instrumentalists. He holds a Master's Degree in Piano Performance from San Francisco State University, where he was a student of William Corbett Jones. He has also studied voice privately for over fifteen years, and is currently studying with Dr. Julia Nielsen.

Francisco State University, where he was a student of William Corbett Jones. He has also studied voice privately for over fifteen years, and is currently studying with Dr. Julia Nielsen.



**Bradley Christensen** enjoys a busy multi-faceted career as a baritone, voice teacher, and guest clinician, and has continued to earn praise for his “most well-rounded instrument . . . focused, rich, and sympathetically communicative” (Natasha Gauthier, *Ottawa Citizen*). He holds four degrees: a BMUS (Hons) in Vocal Performance and a BA in Italian, both from the University of Auckland, and a MMus and a DMA in Voice Performance and Pedagogy from the University of Toronto. In 2016, he was invited by The Royal Conservatory of Toronto to hold one of seven positions in its prestigious Rebanks Family Fellowship and International Performance Residency Program. He also furthered his development as a young artist with Opera on the Avalon, Highlands Opera Studio, and Opera North.

Bradley has had the pleasure of working with many arts organizations across Canada and internationally through the realms of opera, operetta, oratorio, chamber music, song recitals, and musical theater. Recent performance highlights include appearances with: Canadian Opera Company Concert Series; Cultureland Opera Collective; Confluence Concerts; Choral Connection; Bach Elgar Choir; New Opera Lyra; as well as a performance in Auckland, New Zealand, of Brahms’ song cycle “Die schöne Magelone,” staged by Aria Umezawa. Bradley made his US debut in 2017 performing the role of Agamemnon with Opera North in Offenbach’s *La belle Hélène*, while also covering the role of Fred/Petruccio in Cole Porter’s *Kiss me, Kate*.

Awards include the Sondra Radvanovsky scholarship, awarded by the International Resource Centre for Performing Artists as one of 10 ‘Singing Stars: The Next Generation,’ the Pears-Britten singing scholarship (University of Auckland), the Marie D’Albini scholarship in singing (University of Auckland), and a traveling scholarship to study in Italy in 2007 (University of Auckland). Bradley has also been a top 10 finalist in the New Zealand Aria Competition, the LEXUS Song Quest and the Rochester International Voice Competition.

**Violinist Melissa Kleinbart**, occupant of the Katharine Hanrahan Chair of the San Francisco Symphony, joined the Symphony in 1998 after serving as associate concertmaster with the San Francisco Opera orchestra and assistant concertmaster with the Vancouver Symphony. In addition to solo appearances with the Philadelphia Orchestra, Vancouver Symphony, and New York Symphonic Ensemble, Melissa has been a participant at the Marlboro and Tanglewood music festivals and has performed with the Chamber Music Society of Lincoln Center. While at Tanglewood she served as concertmaster under Leonard Bernstein and Seiji Ozawa, subsequently receiving the Pierre Mayer award as an Outstanding Violinist. A graduate of the Juilliard School, she performs and teaches with the San Francisco Academy Orchestra.





# I Left My Heart in San Francisco

## Save the Date!

YWCP's Annual Gala: I Left My Heart in San Francisco

Saturday, March 9, 2024, evening

Calvary Presbyterian Church, 2515 Fillmore St., San Francisco

Enjoy the jazzy sounds of YWCP's glamorous annual gala, with a sit-down dinner, live auction, and concert by the Young Women's Chorus and a guest jazz trio. The program will also include soulful solos and duets from the YWC singers.

# Our Donors

*The Young Women's Choral Projects is grateful for the generosity of the following individuals and organizations, whose donations have made our programs possible. This list reflects gifts received from November 30, 2022, to November 30, 2023.*

## **Singer & Alumnae Circle**

Alyssa D. Lee  
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## **Founder's Circle (\$10,000 and up)**

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and in honor of Susan McMane*  
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*in honor of Sonia Banker & Ahinsa Patel Buck*  
Nancy Tompkins

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RPX Rational Patent

## Susan McMane Visionary Fund

To honor Dr. Susan McMane's life work, YWCP is thrilled to announce the creation of the Susan McMane Visionary Fund. This Fund supports three areas dear to Susan and essential to YWCP's future: Creating New Music, Expanding Access, and Building the Future. Our thanks to the following individuals who are inaugural donors to this fund!



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Director, Prelude Chorus  
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Collaborative Pianist & Advanced Theory Instructor  
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